

Higan 彼岸

Angels of Death OST

Arranged by PiAnime

♩ = 87

p \leftarrow *mf*

Red. *Red. * Red. *Red. * Red. *Red. * Red. *Red. *

This system contains measures 1 through 5. The tempo is marked as quarter note = 87. The music starts with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*). The score features a complex piano accompaniment with many chords and moving lines in both hands.

6

Red. *Red. * Red. * Red. * Red. * Red. * Red. *Red. *

This system contains measures 6 through 9. The piano part continues with intricate chordal textures and melodic fragments.

10

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 10 through 13. The music maintains its complex harmonic structure.

14

Red. *Red. * Red. * Red. * Red. *

This system contains measures 14 and 15. The piano part features a prominent, rhythmic bass line.

16

Red. *Red. * Red. * Red. * Red. *Red. *

This system contains measures 16 through 19. The piece concludes with a final chord and a few melodic notes in the right hand.

19

Red. * Red. * Red. * Red. *

22

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

26

Red. * Red. * Red. * Red. * Red. *

30

3 3 3 3 3 3 3 3 3 3 3 3

33

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

38

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. * Ped. *

46

Ped. * Ped. * Ped. * Ped. *

48

Ped. * Ped. * Ped. * Ped. * Ped. *

51

Ped. * Ped. * Ped. * Ped. *

54

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

58

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

63

mf

Ped. * Ped. *

66

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

70

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

74

3 3 3 3 3 3 3 3 3 3 3 3

77

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

82

♩ = 76

Ped. *